

### REAL MATERIAL: A Review



The brand new EP from 'Raveneye' is a super delightful ear candy indulgence! 5 of the best, ultra-cool, rock songs that bring not only meaty riffs with ferocity but allow the audience the pleasure of a chorus sing-along, with a modern, youthful and energetic feel.

25 year old multi award winning guitarist and vocalist 'Oli Brown', must have been born with a silver spoon in his mouth, this young inspiration has already achieved four solo albums, having toured the world over the last 10 years, with legends like Joe Satriani, Johnny Winter and Jeff Beck. This year will also see a string of festivals and support slots to none other than Slash and Blues

Pills. Teaming up with 'Kev Hickman' on drums and 'Aaron Spiers' on bass, RavenEye definitely have the power of three; something special has been born and storming stages relentlessly since 2014.

The first song on the EP, 'Breaking out' is sheer energy and chemistry! The continuous rumbling of the deep cored riff, partnered with pounding toms is so incredibly infectious. These three young guys make more noise than a thunderstorm in a temper; an effortless vocal range, that is easy on the ears, especially in the bridged mid section that delivers distorted vocals with harmonious drums and bass, which kind of leaves you feeling like you could actually consume the song, so satisfying. Production on this record is perfect and appealing, and begs to be played repeatedly.

Chilled out groove, added to clever song writing on the very bluesy and seriously sexy southern rock sound of 'Get It Started', conjure images of lazy, sunny afternoons. Hooks and bridges are uniquely crafted on this tune which is lead by a chunky riff that bounces along into another catchy chorus. Soloing seems to come to this young man in a breeze, as he delivers with precision and maturity. 'Hey Hey Yeah' is nothing short of genius, with a modern twist on a deep-south blues sounding anthem. Rhythmic and seductive the drumming and bass playing are partners in crime, with gentle guitar chugging riding on a riff that just builds and builds, and in places is reminiscent of the White Stripes. Everything about this song is just so well constructed and thought out.

Oli Browns' delivery of 'Runaway' sounds as comforting to the ears as satin sheets feel to the skin, smooth pitching that balances out the song in his own very interesting style. I haven't heard such a tight trio that can perform with a unique freshness in ages, full of unexpected little snippets in every song, and this one is not short of surprises either; a light hearted warming riff with a monster of a hook! The sweetness of this tune hit a soft spot in me and is proving to be very memorable. Bringing the EP to a thunderous and full on in your face close, is the powerful and slowed down, yet grindy and captivating, 'You Got It'. There's a strong presence of blues influence on this song that almost touches on stoner rock, showcasing the talents and versatility in Browns' writing skills.

RavenEye seem to have a formula that slides them right up onto the hems of bands like 'Audioslave' and 'Alterbridge,' but in my opinion, with an altogether fresher upbeat feel about them. The chunkiness of the riffs with excellence in musicianship that are delivered with superb confidence has brought this band high up on the radar at just the right time. We have here 5 very well chosen tracks to send out on a debut EP. When you are hand-picked by Slash to support him on a tour, you know you've made an impression, so I say well done guys! Keep up the good work and get a full length album out as I will be personally waiting on that day.